

Atticus

Look at the sections below and note down:

- any quotations you think are important in showing us something about Atticus;
- what the quotation shows us about Atticus;
- how Harper Lee uses language to portray him;
- if the quotation links to any key ideas/themes in the novel, and if so, how it does so.

PART ONE

- Background and Scout's attitude to her father, pp. 10–11
- 'You never really understand a person until you consider things from his point of view, until you climb into his skin and walk around in it.' p. 35
- Atticus and Miss Maudie's burning house, pp. 75–78
- Atticus's attitude to bringing up children, pp. 93–95
- Atticus shoots Tim Johnson, pp. 98–105
- His reaction to Mrs. Dubose's death: pp. 116–118

PART TWO

- 'This was not our father' – Atticus tries to tell off children, pp. 138–140
- Crowd outside the house: pp. 150–153
- Lynch mob outside jail: pp. 157–161
- Atticus's summing-up: pp. 209–212
- Bob Ewell spits at Atticus: pp. 223–225
- Talks about justice: pp. 225–229

Scout

Look at the sections below and note down:

- any quotations you think are important in showing us something about Scout;
- what the quotation shows us about Scout (as a character and, if possible, as a narrator);
- if the quotation links to any key ideas/themes in the novel and how;
- your reaction to the quotation.

PART ONE

- Scout as a narrator: p. 9 (first three paragraphs)
- Walter Cunningham incident, pp. 27–28
- Scout in the tyre: pp. 43–44
- Attack on cousin Francis: pp. 88–89
- Conversation with Uncle Jack: pp. 91–92
- Scout at the jail standoff: pp. 158–160

PART TWO

- 'I think there's just one kind of folks. Folks.': p. 233
- At Aunt Alexandra's tea party: pp. 234–241
- Scout wonders about prejudice in Maycomb: pp. 252–253
- Scout takes Boo home: pp. 284–286

Now consider this question:

Why does Harper Lee choose to tell the story from Scout's point of view?

Write about:

- what Scout learns from her experiences and how she changes during the novel
- what effect Scout's version of events has on the reader.

Jem

Look at the sections below and note down:

- any quotations you think are important in showing us something about Jem;
- what the quotation shows us about Jem;
- if the quotation links to any key ideas/themes in the novel and how;
- your reaction to the quotation.

PART ONE

- Jem touches the Radley house: p. 21
- Boo Radley game: pp. 45–47
- Attempt to peek in at Boo: p. 57–63; Jem's trousers
- Incidents at Mrs. Dubose's house: p. 107
- Jem reads to Mrs. Dubose: p. 112
- Jem's reaction to Mrs. Dubose's death: pp. 117–118

PART TWO

- Jem growing up: p. 121
- Jem's concerns about Atticus, mob outside the jail, pp. 154–161
- Jem's ideas about the trial, pp. 214–218
- Jem's reaction to verdict, pp. 218–222
- Jem's views on people, pp. 223
- Jem's views on justice: pp. 225–227
- Jem's violent reaction to Scout mentioning the courthouse, p. 253
- Attack on Jem and Scout: pp. 260–269

Now consider this question:

'Jem is the most courageous character in the book.' To what extent do you agree with this statement and why?

Write about:

- any ways in which Jem is courageous in the novel
- any other characters who are courageous
- how Harper Lee uses language to show courage.